



VICKY COLOMBET

Solo Exhibitions

- 2007 Haim Chanin Fine Arts, New York, USA
Fidel Balaguer Gallery, Barcelona, Spain
Evo Gallery, Santa Fe, USA
- 2006 Evo Gallery, Santa Fé, USA
- 2004 Haim Chanin Fine Arts, New York, USA
Evo Gallery, Santa Fé, USA
- 2003 Meserve-Coale Gallery, Greenwich, Connecticut, USA
- 2002 Evo Gallery, Santa Fé, USA
- 2000 Zographia Gallery, Bordeaux, France
- 1999 J. Guhl gallery, Montreux, Switzerland
- 1997 Chateau de Servieres, Marseille, France
- 1995 Alain Margaron Gallery, Paris, France
- 1994 De la Gare Gallery, Bonnieux, France
- 1993 Busch Gallery, Berlin, Germany
J.Guhl Gallery, Montreux, Switzerland
- 1991 Busch Gallery, Berlin, Germany
J. Guhl Gallery, Montreux, Switzerland
- 1990 Rolf Wah Gallery, Paris, France
Corinne Timsit Gallery, San Juan, Puerto Rico
- 1989 Pavillon Ledoyen, Paris, France
Corinne Timsit Gallery, Paris, France
- 1988 A.O Gallery, Antibes, France
Corinne Timsit Gallery, Paris, France
- 1987 Mossa Gallery/Museum of Nice, Nice, France
- 1986 Corinne Timsit Gallery, Paris, France
- 1985 Excentric Gallery, Liege, Belgium

Group Exhibitions

- 2007 Art Paris, Haim Chanin Fine Arts, New York, USA
Chicago Art Fair, Bleu Acier, Tampa USA
- 2006 St Petersburg Museum, Florida, USA
"Black and white abstractions" Haim Chanin Fine Arts, New York, USA
"Drawing on the wrong side of the brain" Curated by Lyle Rexer, Haim Chanin Fine Arts, New York, USA
ARCO, Haim Chanin Fine Arts & Artecite, Spain
Art Paris, Haim Chanin Fine Arts & Artecite, Paris, France
Girona Contemporary Art Fair, Fidel Balaguer Gallery & Artecite, Spain
Toronto Contemporary Art fair, Caroline Dimnik Contemporary, Canada
"Entre Chien et Loup" Bleu Acier, Tampa, USA
"Bridge" Miami Art Fair, Bleu Acier, Tampa, USA

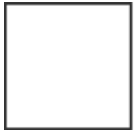


Haim Chanin Fine Arts

- 2005 Parrish Art Museum " 39th Juried Exhibition" , Southampton, USA
Contemporary Art Fair New York, Evo Gallery, USA
Robert Miller Gallery, Benefit Show and sale for Visual AIDS, New York, USA
Istanbul Art Fair, Artecite , Turkey
- 2004 Haim Chanin Fine Arts "Wind" , New York, USA
San Francisco Art Fair, Evo Gallery, USA
Chicago Art fair, Evo Gallery, USA
Art Paris Art Fair, Haim Chanin Fine Arts/Artecite, France
Affordable Art Fair New York, Evo Gallery, USA
EFA "Open Studio" Elizabeth Foundation, New York, USA
- 2003 Chicago Art Fair, Evo Gallery, USA
San Francisco Art Fair, Evo Gallery, USA
"Works on Paper", Evo Gallery, Santa Fe, USA
Art Santa Fe, Evo Gallery, Santa Fe, USA
EFA "Open Studio" Elizabeth Foundation, New York, USA
Affordable Art Fair New York, Evo Gallery, USA
- 2002 Evo Gallery, Santa Fe, New Mexico, USA
Meserve-Coale Gallery, Greenwich, Connecticut, USA
Matarasso Gallery, Nice, France
Affordable Art Fair New York, Evo Gallery, USA
- 2001 Original Gallery, Nice, France
EFA "Open Studio" Elizabeth Foundation, New York, USA
- 2000 Nicholas Davies Gallery, New York, USA
St Gille's Artistic Circuit in the City, Brussels, Belgium
- 1999 Nicholas Davies Gallery, New York, USA
Astarte Gallery, Madrid, Spain
- 1998 Chateau de Servieres, Marseille, France
- 1997 SAGA, Climats Gallery, Paris, France
Verena Hoffer Gallery, Barcelona, Spain
De la Gare Gallery, Bonnieux, France
Carre d'Art Saint Anne, Montpellier, France
- 1996 J. Guhl Gallery, Montreux, Switzerland
Alain Margaron Gallery, Paris, France
- 1993 Rene Metras Gallery, Barcelona, Spain
- 1992 Miami Art Fair, Corinne Timsit Gallery, Miami, USA
Museum Kladno, Prague, Czech Republic
- 1988 Art Junction, A.O Gallery, Nice, France
- 1986 Schwabisch Gmund Museum, Germany

Videos/Films

- CUNY TV & PBS "Canapé", Bruno Giuliani, New York, USA
- Esec, Cinema School of Paris: "Ce qui permet le regard", France
- Art Video: Berlin Direction, Germany
- TV 5 Paris: Pierre Jean Loiret Claude, France



Haim Chanin Fine Arts

Grants

- 2000 DRAC, (Matériel et Equipement). France
- 2001 Adolph and Esther Gottlieb Foundation, USA

Commissions

2006-2007 "Villa Nurbs" - Collaborative Project with architect Enric Ruiz Geli
Painting on Glass - Barcelona, Spain.

Selected Bibliography

- Vicky Colombet at Haim Chanin, Jonathan Goodman, Review of Exhibitions:
New York, Art in America, February 2005, p134
- Simplicity and Complexity, Dottie Indyke, Albuquerque Journal, November 12, 2004, p S4
- Vicky Colombet ou la géographie de la sérénité. Virginie Poitrasson, FIAF: Le magazine,
September 2004
- Colombet's Iconography of Zen, L.P. Streitfeld, Art, The Advocate & Greenwich Time, Sunday,
May 30, 2004
- Vicky Colombet at Evo, Sarah S King, Review of Exhibitions: Santa Fe, Art in America, July
2003, p.86
- Christiane Rochefort, catalogue introduction, Corinne Timsit Gallery, Paris, France, 1989