

Haim Chanin Fine Arts

Antiques and the Arts Weekly, April 4, 2003, p. 44

## Haim Chanin Presents Basque Sculptor Jorge Oteiza Through May 31

NEW YORK CITY — Haim Chanin Fine Arts is presenting an exhibition by Basque sculptor Jorge Oteiza through May 31. This exhibition, the first of the artist-philosopher in New York, features 11 geometric sculptures in alabaster and iron dating from the 1950s and representative

of the artist's most influential period. The show is complemented by a selection of collages that capture the artist's reductionist tendencies.

Oteiza is respected for his visionary explorations of three-dimensional space. His most transcendental body of work, gathered in "Experi-

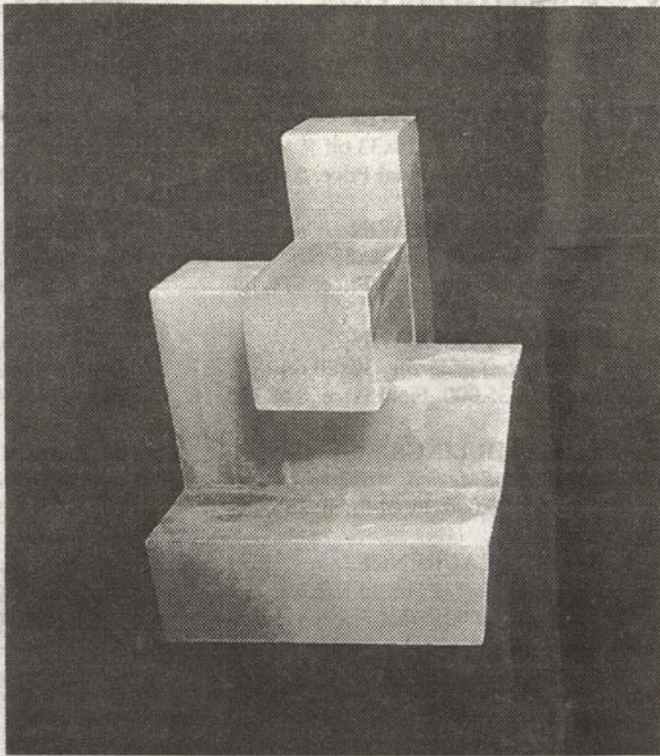
mental Propositions," earned him the 1957 International Sculpture Prize in the IX Sao Paulo Bienal, along Morandi and Ben Nicholson. Oteiza's influence on contemporary sculpture is due not solely to his body of work but to his extensive philosophical writings as well.

In the 1930s and 1940s he traveled throughout the Americas contributing significantly to the local artistic discourse by bridging conceptually the production of Modern sculpture with archeology and pre-Colombian civilizations. In 1959 he considered his sculptural labor done. He continued his work as an educator and philosopher, founding many schools dedicated to three-dimensional and architectural exploration.

Oteiza has also contributed significantly to architecture and monumental public art, still visible in numerous churches, public buildings and squares throughout Spain, such as the project for Plaza Colon in Madrid and his religious statuary at the Basilica de Arantzazu.

Haim Chanin Fine Arts is 210 Eleventh Avenue, second floor, between 24th and 25th Streets. For information, call 230-7200 or chaimchanin@haimchanin.com

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Jorge Oteiza, "Cubos abiertos. Espacios interiores. Retenciones de luz. (Version C) (Open cubes. Inner spaces. Light Retentions (Version C))," 1972, edition 2/2, alabaster, 11 $\frac{3}{4}$  by 1 $\frac{3}{4}$  by 11 $\frac{3}{4}$  inches. Courtesy Haim Chanin Fine Arts.