

Haim Chanin Fine Arts

PRESS RELEASE

PIERRETTE BLOCH

MoMA

On Line: Drawing Through the Twentieth Century

November 21, 2010 - February 7, 2011

HAIM CHANIN FINE ARTS

Selected Works

November 18 - December 18, 2010

By appointment only

Opening Reception

Thursday, November 18, 6-8 PM

The artist will be present



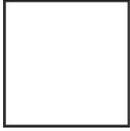
New York, September 30, 2010 - Haim Chanin Fine Arts is pleased to announce that seminal French artist **Pierrette Bloch** will be featured in upcoming **MoMA** exhibition *On Line: Drawing Through the Twentieth Century*, on view from November 21, 2010, through February 7, 2011.

Concurrently, **Haim Chanin Fine Arts** will present a selection of works by the artist on view from **November 18 through December 18, 2010**. Exploring the fine line between sculpture and drawing, the exhibition will feature historical works from the 70s and 80s, including 4 rare horsehair meshes and 3 of her signature horsehair "lines", a large knitted black rope mesh, along with a selection of more recent works on paper and isorel.

Bloch's distinctive and consistent oeuvre is radically abstract and almost devoid of color since the beginning. Bloch's work is characterized by the use of poor materials— horsehair, sailing ropes and lines, paper, ink, isorel—, a very limited number of motifs—the dot, the curl or loop, the line—, and an obsessive and repetitive practice revolving around the notions of time, space and light.

Her minimalist approach allows **Bloch** to free herself from the form and to embark on an "adventure", to experience the unexpected in each instant: the surprises, the accidents, the variations; the smallest changes of ink density, the weakness of the hand; the startling reaction of the paper or the horsehair; the light and the shadows. The cadence and the rhythm created by those lines of dots, touches or marks, curls, knots or lines, take the viewer into a fascinating meditation about time.

Born in 1928 in Paris, **Pierrette Bloch** has been showing internationally since 1951. One of the most important of French post-war abstraction artists, Bloch has exhibited at the Musée



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national d'art moderne, Centre Georges Pompidou, Paris, the Museum of Modern Art, New York, Musée d'art et d'histoire du Judaïsme, Paris, Musée de Grenoble, France, the Fondation Maeght, Saint-Paul, France, the Yokohama Museum of Art, Japan, among others. Her work is part of prestigious museum and public collections, such as the MoMA, the Fogg Art Museum, MA, Stedelijk Museum, Amsterdam, the Musée national d'art moderne, Centre Georges Pompidou, Paris, the Musée d'art moderne de la Ville de Paris, to name a few.

On Line: Drawing Through the Twentieth Century, on view at **MoMA** from November 21, 2010, through February 7, 2011, explores the radical transformation of the medium of drawing throughout the last century, a period when numerous artists critically examined the traditional concepts of drawing and expanded the medium's definition in relation to gesture and form. The exhibition is organized by Connie Butler, The Robert Lehman Foundation Chief Curator of Drawings, The Museum of Modern Art, and guest curator Catherine de Zegher, former director, The Drawing Center, New York.

With almost half of the 300 works drawn from MoMA's collection, *On Line* will also present a wide, international scope of art practices, including artists from over 20 nations, such as Aleksandr Rodchenko (Russian, 1891-1956), Lygia Clark (Brazilian, 1920-1988), Edward Krasinski (Polish, 1925-2004), and Ranjani Shettar (Indian, b. 1977). Additionally, major site-specific projects by contemporary artists will be on display, including pieces by Luis Camnitzer, Monika Grzymala, and Giuseppe Penone.

Haim Chanin Fine Arts is located between the Flat Iron District, West Chelsea and Union Square, at 121 W 19 St, between 6th and 7th Avenues.

For further information on this exhibition, please contact Mathilde Simian at (646) 230-7200 or msimian@haimchanin.com.